

PRELIMINARY

A10i FOCUS MEDIUM THROW LINE SOURCE



CONSTANT CURVATURE LINE SOURCE



DOSC



L-VENTS



PANFLEX

Part of the A-Series, A10i Focus is the installation version of the A10 Focus, designed for medium throw installation applications. A10i Focus shares identical sonic performance with its touring counterpart but features simplified mounting hardware for greater visual discretion.

With a tightly-controlled 10° enclosure coverage, the passive A10i Focus boasts an impressive output of 140 dB and ensures projection up to 35 m. Panflex allows users to adapt directivity to the audience geometry and ensures exceptional frequency response stability.

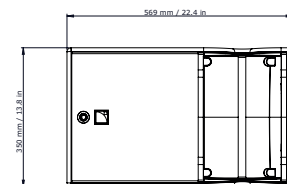
Combinations of A10i Focus and A10i Wide can be flown or stacked to form a vertical line source. A10i Focus can also be used individually as a configurable directivity point source for front fill or delay applications where narrow coverage is required.

An A10i Focus line source provides exceptional performance in the vocal range and strong LF resources adapted to live concerts. The companion subwoofer KS21 further reinforces the contour and extends bandwidth to 31 Hz for demanding applications.

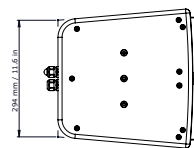
A10i Focus is a discrete, compact and versatile solution that delivers line source performance for a wide range of installed applications such as theaters, houses of worship, clubs, educational facilities and sport venues.

SPECIFICATIONS

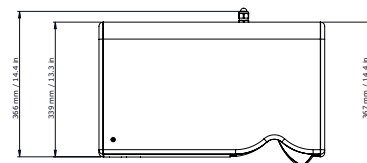
Description	2-way passive constant curvature WST 10°, amplified by LA4X / LA8 / LA12X
Usable bandwidth (-10 dB)	66 Hz - 20 kHz ([A10])
Maximum SPL¹	140 dB ([A10])
Nominal directivity	Enclosure: 10° L-Fins: 70° / 110° symmetric or 90° asymmetric
Transducers	LF: 1 × 10" neodymium cone driver HF: 1 × 2.5" diaphragm neodymium compression driver
Acoustical load	LF: Bass-reflex, L-Vents HF: DOSC waveguide, L-Fins
Nominal impedance	8 Ω
Connectors	4-point terminal block with push-in connection Connector sealing plate with cable gland
Rigging and handling	High grade steel plates four-point rigging system 3 M8 inserts on side panels for yoke bracket 4 M6 inserts on the rear panel for rigging accessories
Safety	1 DIN580-compatible M8 insert
Weight (net)	22 kg / 49 lb
Cabinet	Premium grade Baltic beech and birch plywood
Front	Coated steel grill Acoustically neutral 3D fabric
Rigging components	High grade steel with anti-corrosion coating
Finish	Dark grey brown Pantone 426C Pure white RAL 9010 Custom RAL code on special order
IP	IP55



Front



Side



Top

¹ Peak level at 1 m under free field conditions using pink noise with crest factor 4 (preset specified in brackets).

PRELIMINARY

A10i WIDE MEDIUM THROW LINE SOURCE



CONSTANT CURVATURE LINE SOURCE



DOSC



L-VENTS



PANFLEX

Part of the A-Series, A10i Wide is the installation version of the A10 Wide, designed for medium throw installation applications. A10i Wide shares identical sonic performance with its touring counterpart but features simplified mounting hardware for greater visual discretion.

The 30° enclosure of A10i Wide enables a compact array to provide expansive coverage while preserving sightlines. Panflex allows users to adapt directivity to the audience geometry and ensures exceptional frequency response stability.

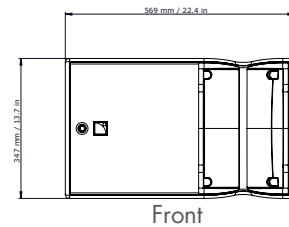
Combinations of A10i Wide and A10i Focus can be flown or stacked to form a vertical line source. A10i Wide can also be used individually as a configurable directivity point source for various applications from mains to fills and delays.

A10i Wide deploys radially to offer broad horizontal coverage, particularly suited as stereo FOH or center cluster. A10i provides exceptional performance in the vocal range and strong LF resources adapted to live concerts. Associating the companion subwoofer KS21 further reinforces the system contour and extends bandwidth to 31 Hz for demanding applications.

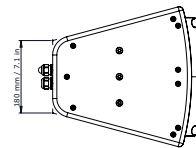
A10i Wide is a discrete, compact and versatile solution that delivers line source performance for a wide range of installed applications such as theaters, houses of worship, clubs, educational facilities and sport venues.

SPECIFICATIONS

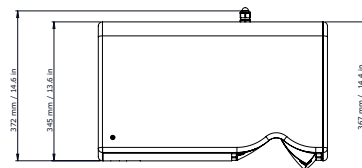
Description	2-way passive constant curvature WST 30°, amplified by LA4X / LA8 / LA12X
Usable bandwidth (-10 dB)	67 Hz - 20 kHz ([A10])
Maximum SPL¹	137 dB ([A10])
Nominal directivity	Enclosure: 30° L-Fins: 70° / 110° symmetric or 90° asymmetric
Transducers	LF: 1 x 10" neodymium cone driver HF: 1 x 2.5" diaphragm neodymium compression driver
Acoustical load	LF: Bass-reflex, L-Vents HF: DOSC waveguide, L-Fins
Nominal impedance	8 Ω
Connectors	4-point terminal block with push-in connection Connector sealing plate with cable gland
Rigging and handling	High grade steel plates four-point rigging system 3 M8 inserts on side panels for yoke bracket 4 M6 inserts on the rear panel for rigging accessories
Safety	1 DIN580-compatible M8 insert
Weight (net)	20 kg / 44 lb
Cabinet	Premium grade Baltic beech and birch plywood
Front	Coated steel grill Acoustically neutral 3D fabric
Rigging components	High grade steel with anti-corrosion coating
Finish	Dark grey brown Pantone 426C Pure white RAL 9010 Custom RAL code on special order
IP	IP55



Front



Side



Top

¹ - Peak level at 1 m under free field conditions using pink noise with crest factor 4 (preset specified in brackets).